

ANNENBERG SPACE
FOR PHOTOGRAPHY



BEAUTY CULTURE

***Patricia Lanza, Director of Exhibitions for the Annenberg Space for Photography
Produced Twenty-one exhibitions, garnering awards and accolades***

Beauty CULTure

Exhibition of the Year 2011

Beauty Culture, the Film:

Director, Lauren Greenfield nominated for an Academy Award

***The exhibition featured works from 100 world-renowned fashion, beauty and fine art photographers.
60,000K+ audience attendance***



BEAUTY
CULTURE

Photo by: Tyen

Press & Media

NYTIMES: Capturing Beauty With All Its Flaws

<https://www.nytimes.com/2011/05/19/fashion/photo-exhibition-in-los-angeles-studies-beauty.html?searchResultPosition=1>

<https://www.samys.com/b/Beauty-Culture-Exhibition-at-Annenberg-Space-for-Photography/692.html>

PR Newswire:

<https://www.prnewswire.com/news-releases/the-annenberg-space-for-photography-announces-programming-in-support-of-beauty-culture-exhibit-opening-may-21-2011-122225188.html>



The **CUBA IS** exhibition, was rated number four in the world of all museum shows by **ARTNET** in 2017.



IN COLLABORATION WITH THE GETTY MUSEUM PROGRAMMING

<https://archive.pacificstandardtime.org/lala/en/exhibitions/exhibit/view/Photography-of-cuba.html>

PAUL
NICKLEN

THE ANNEBERG
SPACE FOR PHOTOGRAPHY



CLYDE
BUTCHER



EXTREME EXPOSURE

MICHAEL
NICHOLS



DONNA & STEPHEN
O'MEARA





GENERATION WEALTH BY LAUREN GREENFIELD

“Generation Wealth” is a multi-platform project that Lauren Greenfield has been working on since 2008, and premiered in 2017 as museum exhibition at the Annenberg Space for Photography a photographic monograph and an award-winning documentary film.. Touring to the Louisiana Museum of Modern Art, Denmark, Fotografiska, Stockholm, ICP New York, and the Nobel Peace Center, Oslo.



National Geographic Society 125th Year: The Power of Photography

The All-Digital Exhibition: 500 images and Films

The first time that NGS had an all-digital show in their history, this was produced by Annenberg Space for Photography in collaboration with NGS.

80,000 + Audience Attended

“Congratulations again on a stunning exhibition”

*Bill Warren, Vice President
The National Geographic Society*



WHO SHOT ROCK & ROLL

Metallica concert - Glastonbury, England
Photo by: Ed Colver

WHO SHOT ROCK & ROLL

Touring exhibition from the Brooklyn Museum, New York



REFUGEE

Lesbos, Greece, October 2015: A father celebrates with his child on the Greek island of Lesbos after a stormy crossing with his family over the Aegean Sea from Turkey.
Photo by: Tom Stoddart

REFUGEE with the assistance of the UNITED NATIONS UNHCR, GENEVA
The Documentary film, **REFUGEE** narrated by Cate Blanchett
Nominated for Exhibition of the Year, 2016

Touring exhibition: The Newseum, Washington DC
<https://www.photoxels.com/newseum-refugee-exhibit/>



SPORT

IOOSS & LEIFER

Michael Jordan
Photo by: Walter Iooss

Press: KCRW

<https://www.kcrw.com/culture/shows/politics-of-culture/sport-annenberg-space-for-photography>

HELMUT NEWTON

Helmut Newton - Chateau Marmont, Hollywood, CA
© David Fahey, from the exhibit film by Arclight Productions



HELMUT NEWTON

Touring exhibition from The Houston Museum of Fine Art, Texas
& the Helmut Newton Foundation, Berlin



Emerging was organized in partnership with [Photo District News \(PDN\)](#), the award-winning publication for professional photographers.



L8S ANG3LES featured different genres of contemporary photographic exploration – architecture, portraiture, photojournalism and art – with interrelated themes weaving throughout. Through a relationship with the *Los Angeles Times*, ***L8S ANG3LES*** also featured the work of celebrated *Times* staff photographers and a selection of archival photographs of the city going back over 100 years.



Janet Mock
Photos by: Timothy Greenfield-Sanders

Press:<https://culturaldaily.com/identity-photographs-annenberg/>



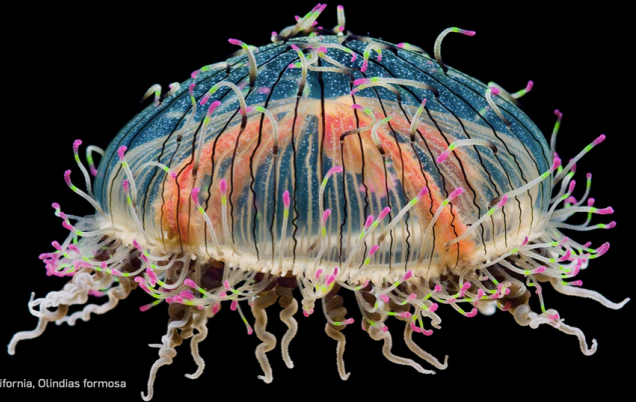
Digital Darkroom featured the work of 17 artists from around the world, exploring the intersection of art and technology. This exhibition toured to the Art Museum of South Texas



Guest curators for this exhibit were Shannon Perich of the Smithsonian's National Museum of American History, and Tim Davis and Michael McCall of the Country Music Hall of Fame® and Museum.



Flower Hat Jelly, Monterey Bay Aquarium, California, *Olindias formosa*
© Frans Lanting



This exhibit is a photographic interpretation of life on Earth from the Big Bang to the present by acclaimed *National Geographic* photographer [Frans Lanting](#).



POY
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PICTURES OF THE YEAR
INTERNATIONAL

Photo by: Emilio Morenatti

POY is the oldest and the most prestigious photojournalism program and competition in the world. POY is committed to engaging citizens worldwide with great documentary photography by sponsoring educational public exhibitions. POY believes it is critical for citizens to experience your documentation of the news events and social issues facing our world.



"Show truth with a camera," remains the guiding principle as articulated by POY founder Cliff Edom in 1943. The oldest and a worldwide competition, showcasing the "best" documentary and news photojournalism each year, inclusive of still photography, multi-media and visual editing.



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SINK OR **SWIM**
Designing for a Sea Change

Oceans conference with Prince Albert of Monaco presentation: Exhibition Sink or Swim discussion with Francis Anderton of NPR and Patricia Lanza at Sunnylands, The Annenberg Foundation Trust at Rancho Mirage, CA.



ANNENBERG SPACE
FOR PHOTOGRAPHY



Twenty-two award winning photography and film exhibitions

<https://www.annenbergphotospace.org/person/patricia-lanza/>



Awards & Accolades include:

Beauty CULTure, The Exhibition of the Year, 2011

REFUGEE, Nominated Exhibition of the Year, 2016

Beauty CULTure, Academy Award Nomination for filmmaking, 2011

The Julius Shulman Award for Excellence in Communication

Life a Journey Through Time, MARCOM Platinum Design award, 2016

Cuba IS, rated No. 4 in the world by ARTNET Magazine, 2017