



HUGH MANGUM
American Photographer 1877-1922

*THE PHOTOGRAPHY TOURING
EXHIBITION*

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Exhibition Overview

In the late 1890s, self-taught photographer Hugh Mangum (1877-1922), born in Durham North Carolina, began riding the rails as an itinerant portraitist, traveling primarily in North Carolina and Virginia. Mangum worked during the rise of the Jim Crow era, a period in which laws were passed throughout the South to enforce segregation. He worked with the Penny Picture camera using glass plates. His portraits reveal a clientele that was both racially and economically diverse and show lives marked by notable affluence and hardship, all imbued with a strong sense of individuality and self-creation.

One of the profound surprises of Mangum's photography is its artistic freshness. He had a charm and curiosity that is often reflected in the faces of his sitters. In other images, Mangum's presence as a photographer is invisible and the sitters appear lost in their own private, interior worlds. Mangum's ability to capture these moments of vulnerability and intense self-recognition lies at the heart of his gift as a photographer.

After his unexpected death in 1922, Mangum's glass plate negatives were stored in a barn on his family's farm in Durham. Slated for demolition in the 1970s, the barn was saved at the last moment, and with it, this surprising and unparalleled document of life during a turbulent time in the history of the southern United States. His negatives are not only images; they are objects that have survived a history of their own and exist within a larger political and cultural history. They hint at unexpected relationships and stories, and confirm how early photographs have the power to subvert common historical narratives.

Touring Exhibition Specifications

- PHOTOGRAPHIC PRINTS: 42 (VARIOUS SIZES)
The Exhibit may be curated for the space
- LINEAR FOOTAGE: 160 LINEAR FT.
- BOOKING LOAN FEE & INQUIRES
Please contact Patricia Lanza
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- AVAILABLE: DECEMBER 2022-2026
- SHIPPING & INSURANCE: EXHIBITOR PAYS PRORATED SHIPPING & INSURANCE (TBD)
- PUBLICATION AVAILABLE: *Where We Find Ourselves, 2019*

Venues

The Nasher Museum, North Carolina (Jan 1-Sept 9, 2019)

The DeLand Museum, Florida (April 9-June 12, 2022)